



MAXT OUT COMPETITION

Official Guidelines & Event Info

To ensure that we have a great, smooth running competition, please read carefully through the information below and pass it on to your dancers. If you have any questions or comments, please feel free to contact us, so that we may further assist you.

Registration/Check In

All crews and exhibition companies must check in at the registration booth at your scheduled check in time. All competitors, performers, and directors **MUST BRING** their ID to check in. All dancers must have an ID proving their age. No exceptions. All rosters are complete and final. Additions or changes may **NOT** be made to rosters after **October 29th, 2010 at 5:00 pm**. If you have any additional competitors, payment must be received by **October 29th at 5:00pm**. **No exceptions please!!!**

***Acceptable forms of identifications: Divers License, Passport, School ID with proof of age, Birth Certificate**

At check in, you will receive your wristband that is good for all day entry into the competition. We are not responsible for lost or stolen wristbands. For competing crews and choreographers, you will also be receiving your Maxt Out complimentary event t-shirt at check in.

Registration/check in booth closes at **4:00pm**. Please make sure all of your dancers check in before the booth closes. **No exceptions will be made.**

Music

Your competition music must be turned in at check in. We will need 2 copies of your music on CDs. NO IPODS. All CD's must be in a CD case or paper CD holder. Each CD may only have one track. Each CD must be CLEARLY labeled with: 1) Choreographer/Crew Name 2) Division.

***REMEMBER: All competition edits must be free of cursing, words including: F**K, S**T, B**CH, HELL, SLUT, HO, etc. Use your discretion. If you have to rethink a word, it's probably not okay. This is a family show. We want your music to be appropriate for all age and families. Please see deductions for rules about music guidelines. We are serious about this...please use your discretion.**

Dressing Rooms

There is limited space in all dressing rooms. We will need all dancers to share dressing rooms. Please be courteous to those who share the rooms with you and your crew. The dressing rooms will be used for changing and storage of bags only. It's best if all dancers come dressed in their costumes. Less is more. Again.....the dressing rooms are small and there is limited space to accommodate ALL dancers at once. They are not big enough to hold all the dancers at one time. We are not responsible for lost or stolen items. There will be a designated seating area for all dancers to watch the competition in the theatre. Important items such as cell phones, purses, wallets, expensive jewelry, etc should be left at home or in your cars.

Competition Rules

Attached is the official Maxt Out Rules and Regulations sheet. Please read through it carefully so that points are earned correctly and your dancers refrain from point deductions.

Judging/scoring

Attached is the official Maxt Out judge's score sheet. You can see what our judges will be looking for in your performance. Please make sure you look over the judge's score sheet so that you know what they will be looking for during the competition.

There will be point deductions affecting your total score for the following:
(Please see the Competition Rules for further explanation of point deductions)

- *Your number of dancers on stage exceeds the amount of crew members entered in competition
- *Competitors have a maximum of 1 minute to load props on to the stage and set for a dance.
- *Length of routine exceeds maximum time set for each division
- *Inappropriate, lewd, and/or offensive language in music
- *Illegal re-sale of presale tickets. (AUTOMATIC CREW DISQUALIFICATION FROM THE COMPETITION)
- *Each division must make sure that your dancer's age corresponds to the official division guidelines.
- *Under Chor Division, all choreography must be created and directed by competing choreographers only. Full dance crews may not compete in this category.

Backstage check in

All crew directors and choreographers must check in with the back stage manager on stage right 30 minutes prior to their scheduled competing time. The entire competition group/crew must be ready on deck, stage right, 15 minutes prior to your scheduled competition time.

You will be entering stage right and exiting stage left.

BEFORE your performance on stage, our host, will do a quick interview with the directors of the crew or the competing choreographers on stage. Please be prepared to answer questions about your crew!

Awards

***Major Crew & *Minor Crew**

- 1st place: \$300 Cash Prize & Trophy
- 2nd place: \$150 Cash Prize & Trophy
- 3rd place: Trophy

***Major Chor & *Minor Chor**

- 1st place: \$150 Cash Prize & Trophy
- 2nd place: \$75 Cash Prize & Trophy
- 3rd place: Trophy

***Lyrical Hip Hop Major & *Lyrical Hip Hop Minor**

- 1st place: \$200 Cash Prize & Trophy
- 2nd place: \$100 Cash Prize & Trophy
- 3rd place: Trophy

***Judges Awards**

- 3 judge's awards will be given out for the entire show.
- Judges will determine what category will be announced for the winners and which teams.

***Spirit Award sponsored by Soul Fresh Clothing**

- One team will be able to win the Spirit Award by
 - Getting the most "LIKES" on their team photo on the Maxt Out Facebook page
 - Selling the most tickets
 - Getting the best crowd applause during their performance

***Overall Alpha Award**

- \$1000 and a trophy

***On-line Viewers' Choice Award**

- \$100 Cash Prize

***Encore: The highest overall point receivers from Minor and Major Divisions will get a chance to perform an encore performance following the awards ceremony.**

***Overall Alpha Award: 2 teams (1 Minor and 1 Major) are eligible for an encore and will be eligible to compete for the Overall Alpha Awards.**

Props/ Sets Load In

All props and sets must be dropped off on the southeast side of the pyramid opposite of the check in booth. You may drive your car/truck onto campus and drop off what is needed. There will be a designated area for your props/sets. All props/sets must be picked up by the end of the event or campus staff will discard it.

Also, during the time of your performance, you will have a maximum allotted time of 1 minute to place your props/sets on stage before your performance and 1 minute to remove your props/sets off stage after your performance.

Tickets

Presale tickets are now on sale for \$20. At the door for \$30.

***Online Presale Tickets: end Friday, November 12, 2010 at 8:00pm.**

*Tickets will be \$30 on the day of the event (only if tickets are available).

*Ticket booth will open at **12:00pm**.

You can purchase presale tickets at:

- www.groovetickets.com
- www.maxtoutdance.com
- Jayvee Dance Productions
245 E Main St. #108.
Alhambra, CA 91801
626.281.5833
(cash only) Monday through Thursday 11:00am to 7:00pm
- Any JV Street Team Member (cash only)
- All group fundraiser tickets, contact Stephanie Hagberg at (626) 281-5833 or you can email her at tickets@maxtoutdance.com.

Photography

LenX Photography will be taking professional still action dance shots for the entire competition. You may view all pictures at his site at www.lenxphotography.com a few weeks after the competition and order pictures from this site.

Parking

Parking is \$5 on the PCC campus and is good for all day. Ins and outs are allowed as long as you keep your parking stub. There is also free parking on the streets, but please be careful and read the parking signs

Vendors/Booths

Check out our sponsored Maxt Out vendors in the lobby and in the front grassy knoll. In addition to the competition, we'll be having various kinds of vendors, including food trucks parked out on Colorado Blvd. Additional Maxt Out 2010 souvenir t-shirts and sweatshirts are available.

Will there be a tech rehearsal for my crew?

No, there are no tech rehearsals for any crews or exhibiting companies. Due to lack of time, we will not have time for tech rehearsals.

What are the dimensions of the stage?

The stage is 30' in length and 28' deep.

Are there wings on the stage?

Yes. There are wings on the stage.

Can I have special lighting cues for my routine?

Yes, we will accept up to a maximum of 3 lighting cues. Cues must be typed out clearly and precisely and given to the backstage manager upon check in backstage 30 minutes prior to your competing time. We will not accept any written lighting cues. If no lighting cues will be used, the backstage manager will assign lighting to your routine.

Can I stay and watch the rest of the competition after I performed?

Yes, as long as you have your wristband on. Event security will be checking wristbands all day.

How are awards announced?

At the end of our last exhibition performances, awards will be announced by our host. Each crew is allowed up to 7 people captains, directors, etc... on stage to represent their crew during awards. Remaining crew members must be seated in the balcony reserved seating. Crew members may sit in the balcony seats. If and when a crew wins 1st place, the remaining crew members may join their 7 representatives on stage by walking up either left or right side stairs of the stage. All choreographers in the CHOR division may be on stage to accept their award. Their dancers are also free to join them on stage if they win 1st place.

Are there finals this year?

There are NO finals this year. All dancers will compete once and awards will be given at the end of the show.

Is there a fan favorite award this year?

Yes. There is a fan favorite award this year. It will take place after the competition via online on our Facebook page. We also have 3 judge's awards as well as the Spirit Award sponsored by Soul Fresh Clothing. There are many ways your team can win!

If my team wins, when will we receive our prize money?

Your team will receive a check in the mail one week after the competition. You may pick up your check at our place of business or it may be mailed to you. Either one.